

ITC Stone

Sans

Humanist Sans

Serif

Informal



ITC Stone

HUMANIST SANS
SANS
SERIF
INFORMAL



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ITC Stone Family

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Humanist Sans

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Sans

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Serif

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Informal

The Stone typefaces are to a certain extent based on a common underlying model; they have the same cap heights, the same lower case x-heights, and the same stem weights. Each design is a manifestation of an underlying skeletal set of letterforms. Thus, though there are numerous differences, each typeface has many characteristics in common with the others.

Sumner Stone, "The Stone Family of Typefaces: New Voices for the Electronic Age," in *Fine Print on Type*, Ed. Charles Bigelow, Paul Hayden Duensing, Linnea Gentry. Fine Print, Bedford Arts, 1989.

ITC Stone Sans & Humanist Sans

M M

W W

a a

e e

g g

l l

Sans

Humanist
Sans

The newest family in the ITC Stone clan is the Humanist Sans. ITC Stone Sans already has a claim to being part of the humanistic tradition. Its proportions are based on those of ITC Stone Serif. The contrast in thick and thin parts and the overall proportions of the letterforms indicates its kinship to the 500 year mainstream of serifed typography.

Other aspects of the design, however relate more closely to the design features of gothics and grotesques. In designing the new ITC Stone Humanist Sans several modifications have moved the new design further toward the humanistic sans tradition. The g, l, M, W, and more subtly the a and e are part of the re-form. The top endings of the vertical lowercase strokes have been slanted.

The Humanist Sans is a full-fledged member of the ITC Stone super family having the same x-height, stroke weights, and proportions as the original Sans, Serif and Informal designs. The compatibility is strong enough to have used the Stone Sans Italic as the italic for the new design. In the Humanist Sans package it has been renamed, but it is exactly the same font as that used for the original Stone Sans Italic.

ITC Stone Serif

ABCDEFGH
abcdefghi
123456789

*ABCDEFGH
abcdefghij
123456789*

**ABCDEFGH
abcdefghi
123456789**

***ABCDEFGH
abcdefghij
123456789***

**ABCDEFGH
abcdefghi
123456789**

***ABCDEFGH
abcdefghi
123456789***

Stone Serif has been a workhorse of the digital age. Along with the other members of the ITC Stone family it was one of the first original designs developed at Adobe Systems and rapidly became widely popular wherever personal computers were used for setting type. It has been put into service for important publications all over the world.

With a large x-height and a robust constitution it has proven successful as a genuine text and display type. It was designed to be highly legible even at small sizes and sophisticated enough to be used for headings, mastheads and logotypes.

ITC Stone Informal

ABCDEFGG
abcdeFGHI
123456789

ABCDEFGG
abcdefghijkl
123456789

ABCDEFGG
abcdeFGHI
123456789

ABCDEFGG
abcdefghijkl
123456789

ABCDEFGG
abcdefghijkl
123456789

ABCDEFGG
abcdefghijkl
123456789

There was no historical model for these Informal designs, but I had several basic ideas to start with. I thought first that they should be related in some way to handwriting and that they should have a more dynamic, rhythmical character than formal text typefaces. The branching in the lowercase letters abdgpqhmn is one such cursive characteristic. The a and g... are based on cursive rather than formal models. At the same time, I thought they should have some formal typographic characteristics that would make them readable in fairly long passages of text. The serif structure, which underwent many changes during the design process, is intended to provide some of this formality.

Sumner Stone, "The Stone Family of Typefaces: New Voices for the Electronic Age," in *Fine Print on Type*, Ed. Charles Bigelow, Paul Hayden Duensing, Linnea Gentry. Fine Print, Bedford Arts, 1989.

Humanist Sans

- 8/10 Willst du dir ein hübsch Leben zimmern,
Mußt ums Vergangene dich nicht bekümmern,
Und wäre dir auch was verloren,
Mußt immer tun wie neugeboren;
Was jeder Tag will, sollst du fragen
Was jeder Tag will, wird er sagen;
Mußt dich an eigenem Tun ergötzen,
Was andre tun, das wirst du schätzen
Besonders keinen Menschen hassen
Und das übrige Gott überlassen
JOHANN WOLFGANG VON GOETHE, *Lebensregel*
- 9/11 Willst du dir ein hübsch Leben zimmern,
Mußt ums Vergangene dich nicht bekümmern,
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- 10/12 Willst du dir ein hübsch Leben zimmern,
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Serif

- If you want to make a good life for yourself,
you must forget about the past,
and even though you may have lost something,
you must always behave like one newborn;
you must ask: what does each day demand:
and what each day demands, it will tell you;
you must take delight in activity of your own,
and you will then value the activity of others;
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Humanist Sans

11/13

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JOHANN WOLFGANG VON GOETHE, *Lebensregel*

12/14

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Johann Wolfgang von Goethe

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Humanist Sans Semibold

8/10

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Serif Semibold

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Humanist Sans Semibold

11/13

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Sans

8/10

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Informal

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Sans Semibold

8/10

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Informal Semibold

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Sans Semibold

11/13

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Medium

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Semibold

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Bold

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Character Sets

All the characters which have been made for the fonts appear below in the Humanist Sans style. The characters which are accessible will vary depending on computer platform and software.

Normal

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒØ
abcdefghijklmnopqrstuvwxyz æœøðfiflß©™ªº
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Old style figures

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